

»A poem and its inner picture as a reflection and a visual  
inspiration at the same time.«

Jürgen Partenheimer

MEDIA RELEASE

Jürgen Partenheimer »One Hundred Poets | Part 1«

Exhibition: May 12 – June 3, 2016

New Opening Hours: Wednesday, 2 – 8 pm  
Thursday and Friday, 2 – 6 pm  
and by appointment

Häusler Contemporary Munich is pleased to present a first exclusive insight into Jürgen Partenheimer's current body of work »One Hundred Poets«. It is based on the artist's personal selection of 100 poems, visualized in his unique imagery. He thus points to the equal relevance of different artistic genres in his oeuvre while simultaneously paying tribute to his favourite poets.

Jürgen Partenheimer (\*1947, Munich) is known for his contentual interpretation of abstraction, which he calls »metaphysical realism«. It finds its expression in a complex oeuvre of drawing, painting, sculpture and installation. Furthermore, collectors and admirers of his work are familiar with his affinity to poetry and literature and also with the artist's own writings. Partenheimer's project »One Hundred Poets«, a dialogue between visual art and poetry, will be presented in our exhibition for the first time. The group of works are an indirect homage to Japanese artist Hokusai who at the beginning of the 19<sup>th</sup> century dedicated his work to a similar project based on a renowned anthology of Japanese poetry.

One hundred poems by as many authors selected by the artist are the starting point of a work in progress of drawings and paintings. Among the poets are well known names such as Francis Ponge, Paul Celan or Tomas Tranströmer alongside lesser-known names such as Carlos Drummond de Andrade and Du Fu. In his new group of works, Partenheimer follows a subjective inner process of transformation, inspired by the language's impulse. The imagination thus reflects the poem's linguistic perception and concurrently expresses a new creation in its extension. With his abstract pictorial language, which invariably evades explicit definitions the artist succeeds in visualizing what remains unsaid in the written word.

**Häusler Contemporary München**  
Maximilianstraße 35  
Eingang Herzog-Rudolf-Straße  
80539 München

Telefon 0049-89-210 98 03  
Fax 0049-89-210 980 55

[info@haeusler-contemporary.com](mailto:info@haeusler-contemporary.com)  
[www.haeusler-contemporary.com](http://www.haeusler-contemporary.com)

Our exhibition, comprising of approximately two dozen works, affords a repeated experience of the artist's complex creative process thus offering an exclusive insight into the fascinating work in progress of »One Hundred Poets«.

*Deborah Keller, Häusler Contemporary*

Jürgen Partenheimer counts among Germany's leading contemporary artists. His work is part of major international collections. Partenheimer gained international acclaim in the 1980ies when he participated in the Biennials of São Paulo, Paris and Venice. Since then solo exhibitions at the National Gallery in Berlin, the Stedelijk Museum Amsterdam, S.M.A.K. Gent, Pinakothek der Moderne in Munich, IVAM in Valencia and at the National Museum of Fine Arts in Beijing were dedicated to his work. In 2015 the Musée Ariana in Geneva – one of Europe's most renowned museums for ceramics – dedicated a solo exhibition to his work.

**For further information and images, please contact Isabell Ertl:  
+49 89 21 09 80 3, [ie@haeusler-contemporary.com](mailto:ie@haeusler-contemporary.com)**